



NOËL SKRZYPCZAK

By Shirvonne Sasman



"It's a happy position to be in to find something you love," says Noël Skrzypczak and she couldn't be more right. As a successful artist who has exhibited throughout Australia and had her work featured across numerous media platforms, her passion for art has certainly placed her in an enviable position.

Noël has her own unique style that sets her above the rest. She professes her original idea was to set paint free so it could flow through space like a human being instead of being trapped by the confines of the canvas. Presently, she has created a huge range of works from 'Love and Babies' (originally created for a strip club), commissioned works such as 'Macau', 'Cave painting' and 'Monsieur'.

One of the most outstanding features of her artworks is her amazing use of colours. Noël admits she spends a lot of time mixing colours until she gets the best combination to set the right mood. Nowhere was this clearer than in her work 'It Came Out Of Me' which was created during a particularly low point in her life. "I had to expel those demons so I made the painting all the things I didn't like such as colours I didn't like."

When asked about the thought process behind her artworks, she says the audience is one of her main influences. "I start out by wanting to create a mood or give the viewer an experience of a mood when they come in and see the work." She aims to appeal to the primal place that connects all human beings so whether or not people know about art they can still take something from it.

In addition, like many established artists of our time, Noël's art is often influenced by personal and broader events in her life. In '12 Disasters' for example, she collected articles about disasters in newspapers because she was interested in how the built environment can change form. Yet at the same time she was removing the disasters in her life by placing it on canvas.

Noël's mixed heritage has greatly influenced her artwork. She first learnt to draw in Japan where she lived during her younger years so it comes as no surprise the Japanese culture has a very strong presence in her paintings. At the same time, growing up in Canberra close to the National Gallery allowed Noël to view many extraordinary paintings and it was here she first discovered art could be truly powerful.

She has made a successful career as an artist over the past 11 years and will no doubt continue to create bigger and better artwork. Her main hope for 2011 is to continue making successful artworks such as her first 3D sculpture, which will be exhibited at Heide Museum of Modern Art in Bulleen Victoria. The advice Noël gives to inspiring artists sums up her passion and drive perfectly, "Don't get distracted by trying to chase fame and fortune, make artwork you love...and remember the main thing is enjoying yourself and feeling fulfilled."

